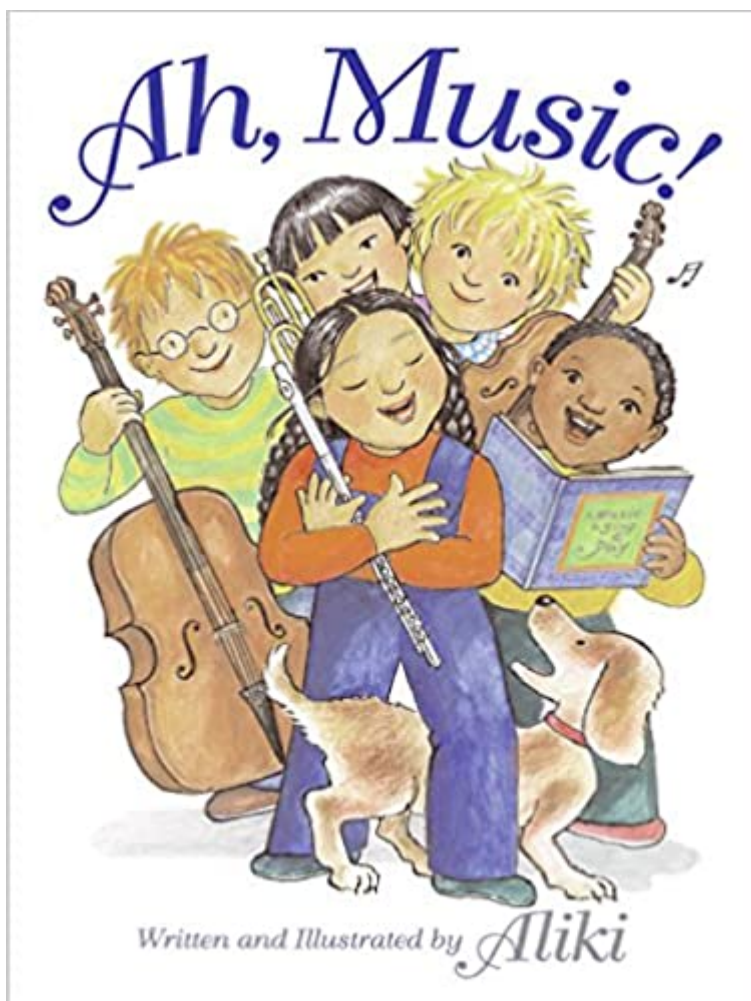


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# Ah, Music!



## Synopsis

In this richly layered compendium, Alike, the beloved creator of many award-winning books for children, shares her keen insight about music and all its themes and variations. Ah, Music! is about composers and instruments. It's about artists and performers. It's about history—from the earliest music through classical, modern, jazz, and popular times. It's about diversity and pleasure. Do you love music? Playing it and listening to it? Are you getting ready for your first recital? Then this book is for you! "Everything you'd ever want to know about music: from how to define it, to types of instruments, the voice as an instrument, how dance and music work together, its history and diversity, music as therapy, and the importance of practice. . . . There is something here for everyone, from the youngest fans of the simplest melody, to older children looking for a starting point for research, to anyone interested in finding out more about a favorite art form. The joy of music is not lost in all the information, however—the energetic art, particularly in the chapter on dance, conveys the power of music to inspire."—Kirkus Reviews Supports the Common Core State Standards

## Book Information

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Paperback: 48 pages

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Age Range: 4 - 8 years

Grade Level: Kindergarten - 5

## Customer Reviews

"Energetic art gives this ode to music, which covers everything from very basic terms to a 'mini history' of jazz a lively visual pace," wrote PW. All ages. (Sept.) Copyright © Reed Business

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Grade 1-4-Like a carefully composed song, this ode to music slowly unfolds-note by note, line by line, stanza by stanza. The first several pages are devoted to the definition of music itself. With headings like "Music is Rhythm" or "Music is Volume," these terms are explained in an easy, child-friendly manner. For pitch, a boy playing a piccolo says, "A piccolo is so high, I hear it way at the top of my head." Then music as a written creation is introduced with a brief description of notes, likening them to handwriting. Next, "the creation comes to life" through the instruments and orchestra that play it, the voices that sing it, and even the dancers who perform it. With each of these elements, a few lines of explanation are followed by Alikì's signature figures that do so much in such a small space. The history of music is broken down into many stages, from prehistoric to classical to modern, and many composers are introduced with a small portrait captioned by a single sentence. Here, the author sometimes uses words like "motet" or "oratorio" without definition and only gives the briefest of glimpses into centuries and countries. However, the book is meant to be an introduction and Alikì's love of her subject shines through. This enjoyable title is best shared one-on-one and its format makes it ideal for browsing. It should lead young music lovers back to the shelves to find out more about a type of music or composer who has piqued their curiosity. Jane Marino, Scarsdale Public Library, NY Copyright 2003 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Really great book for introducing music and theory to young children. I will be using this in homeschooling my 5 yr-old.

I love this book! Typical Alikì, the illustrations are exquisite. The content is detailed and accurate, enjoyable for musicians and non-musicians alike. The entire book spreads positive thoughts and the excitement of making and listening to good quality music.

Ah, Music! is a charming, inspiring and smart picture books for people of all ages. It makes a strong case for the importance of music of all kinds in our lives. If my children were younger, I'd be reading this with them, but even as an older adult I found much to enjoy in this book. It's rapidly becoming a favorite gift for friends and relatives with children.

I am an elementary music teacher and found this book very helpful in my teaching. It gives general

descriptions of what music is, tells about the different instruments, and gives a short history of music by music periods along with well known composers of each period.

Great starting point for the young ones. Five year olds are a little slow but seem to be interested in the music book.

This is a great book for music teachers, or teachers that know some about music. It is easy to pick a page and teach a lesson on that subject. It is also a good classroom book that will inspire children to want to know more.

I purchased this for my pre-school music class and it was much too advanced for them. Lots of text and small print make it more suitable as a research material for probably fifth grade and older. I gave it to the music department at school.

It's an introductory book for a young child. The book is good for anyone wanting to peek their child's interest in musical instruments.

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